

**SCREENING AUDITIONS (for SETC, spring 2017)**  
**Tennessee Round**  
**in conjunction with the annual TN Theatre Association Conference**  
**Auditions Schedule and Registration Instructions**

**REGISTRATION COMPLETED BY: Noon on Wednesday, October 5<sup>th</sup>.**  
All auditionees must register online at <http://www.setc.org/setc-screenings>

**AUDITIONS DATES: Saturday and Sunday, October 22<sup>th</sup> & 23<sup>th</sup>, 2016**

**PLACE: The Renaissance Center, Dickson TN**  
**(Gaslight Dinner Theatre)**

**SCHEDULE:**

\*All times Central Standard Time (CST)

***SATURDAY (for Auditionees 1-150)***

**7:00 a.m. Auditionees 1-60 Check-in (Rotunda)**  
**7:30 a.m. Auditionees 61-120 Check-in (Rotunda)**  
**8:15 a.m. MANDATORY Auditionees' Meeting (Performance Hall)**  
**(Auditionees 1-150 MUST attend)**  
**8:30 a.m. Auditionees 121 -150 Check-in (Rotunda)**  
**9:00 a.m. Auditions Begin for Auditionees 1-60 (Gaslight Dinner Theatre)**  
**11:30 a.m. Lunch Break**  
**12:45 p.m. Auditions continue (Auditionees 61 -150)**  
**5:30 p.m. (approx.) Adjudicator Talk-Back Session**

***SUNDAY (for Auditionees 151-205)***

**7:30 a.m. Check-in for Auditionees 151 and following (Rotunda)**  
**8:30 a.m. MANDATORY Auditionees' Meeting (Performance Hall)**  
**(Auditionees 151 and following MUST attend)**  
**9:00 a.m. Auditions Begin for Auditionees 151 and following**  
**(Gaslight Dinner Theatre)**  
**12:00 noon Adjudicator Talk-Back Session**

Auditionees are encouraged to stay for an **"immediate response"** given to their **group of 20**, following the last audition presented within said group, by a **professional observer**, but may leave at any time following their audition. However, at the conclusion of each day of auditions, the **three SETC approved adjudicators** will also make **general, helpful comments to those auditioning that day**. The audition procedures are identical to those of the SETC regional auditions.

Please note that all auditionees will be sent an **email regarding** whether or not they have been passed on to the SETC Spring Auditions. This email will be sent within **approximately two weeks** after the auditions. **Remaining SETC Fees for those advanced to the regional auditions in March are due by November 14<sup>th</sup>.**

### **SETC Screening Auditions Registration Guidelines**

1. Complete and submit all SETC forms online at <http://www.setc.org/tennessee>
2. Follow all directions for completing forms, including **uploading your headshot and getting a reference**, allowing ample time for your reference to be completed and submitted before the **October 5<sup>th</sup> noon deadline**.
3. Complete **ALL** personal information.
4. Make certain to mark whether **SINGING** or **ACTING ONLY**, or **BOTH**.
5. Designate if you need a **Saturday or Sunday** audition based upon a production conflict. The **number of Sunday audition slots is limited**.

***Please note: You are not required to pay the SETC registration/audition fee unless you are passed on to the SETC Regional Auditions.***

### **Tennessee Screening Auditions Registration Guidelines**

1. Complete entire registration process via the setc website at <http://www.setc.org/tennessee>
2. Pay the Tennessee audition fee (**\$55 in state or \$65 out-of-state**), online at <http://www.setc.org/tennessee>
3. If you have any additional questions, contact the Tennessee Screening Auditions Coordinator **R. Cliff Thompson**, at [cthompson@fhu.edu](mailto:cthompson@fhu.edu) or **731-989-6780**.  
Please note: **He will not be reachable at this number after October 18<sup>th</sup>.**

**Note: You must pre-register in order to audition!** Please follow all directions carefully, including appropriate fee, references, etc., before the **October 5<sup>th</sup> noon** deadline.

**Please make certain to allow time for your reference to be completed and submitted well in advance of the October 5<sup>th</sup> noon deadline. No late registrations will be allowed!**

**NEW FOR 2016 -- "SANDWICH" auditions are no longer allowed for Singer/Actors. No "song-monologue-song" format auditions will be permitted! Singer/Actors must prepare a single song and a single monologue within the 90 second timeframe.**