



THE TENNESSEE THEATRE ASSOCIATION
SECONDARY SCHOOL ONE-ACT FESTIVAL
GENERAL RULES AND REGULATIONS

1. A participating school may select from all types of plays. The presentation may be a one-act play, an act of a longer play, or a cutting from a long play or musical.
2. Each participating school must secure and be prepared to show proof of production rights and payment of royalty fees.
 - a. TTA shall in no way be responsible for any faults that may occur with royalties.
 - b. Any participant who is discovered not to have secured necessary rights and fees shall be disqualified from the Festival.
3. The publisher and author of each play shall be included as part of the Festival program.
4. Each participating school shall have a 45 minute time limit defined as “from bare stage to bare stage”
 - a. Your 45 minute time limit includes set up, performance, and strike. Scenery shall be moved from a specific assigned location and shall be struck COMPLETELY returned to assigned location as directed by the Festival Chair or Stage Manager.
 - b. Any school that exceeds the time limit shall not be considered disqualified according to SETC guidelines.
 - c. The time clock may be stopped for extenuating circumstances at the discretion of the Festival Chair or the Stage Manager.
 - d. Stage must be completely cleared from any materials i.e. confetti, trash etc. must be swept off the stage before you are “cleared” and the stop watch is officially stopped by the festival chair.
5. Participating schools must provide all technical materials and equipment unless the host institution or a participating school makes said material or equipment available to all participants. No fog, haze or other atmospheric may be used unless approved by the participating theatre, festival chair and TTA board.
6. All sets must be flameproof.
7. NO SET construction or assembly will be allowed within the performance space.

Assembly may only be conducted ***prior to entering the building and strictly enforced.*** Load in time of 30 minutes will be timed by the Festival Chair and strictly enforced. All schools will load in simultaneously during festival breaks. Once time is called participating schools will be asked to either vacate the premises or be prepared to perform or forfeit.

All pieces, costumes, props etc. must fit within the available door / theatre openings, without modifications to them, to the load-in area as well as to the stage itself.
8. Each school will have a 15 minute **timed**, tech on stage during which they may spike set pieces, set light and sound levels, and explore the performance space .
9. Special lighting, sound, or visual aid effects are allowed within the limitation of the place of performance and equipment provided by the TTA / SSD.
 - a. All special effects must be provided by the participating school and approved one (1) month BEFORE competition.
 - b. All special effects must be placed and removed within the specified time limits.

10. When make up and dressing facilities are available, participating schools will have access to same approximately one hour preceding performance.
11. Each participating school will be provided with a floor plan indicating the size and arrangement of the festival stage, loading areas, and access to both. A full description of the lighting hang as well as available lighting and sound equipment will be included.
12. Stage assistants will be furnished through TTA / SSD or local arrangements. These personnel will be on hand to work with the director, cast, and crew of each show in facilitating the performance, to assist participants with facility needs, and to ensure safety both on and off stage. Students are responsible for running technical equipment, unless advised otherwise by Festival Chair, site representative, or TTA Board of Directors.
13. Each participating school is responsible for setting, striking, and clearing the performance area. TTA / SSD personnel will not assist with these activities.
14. Judging Criteria:
 - a. Please see attached sample of Judging criteria for 2017
15. Awards:
 - a. The play selected for the First Place award and the runner-up will represent the state of Tennessee at the following convention of the Southeastern Theatre Conference. Check out: www.setc.org for more information and rules.
 - b. A Best Actor and Best Actress award will be given.
 - c. In addition to the above, certain cast members for each production will be recognized by the adjudicators and named as members of an All-Star Cast.
 - d. At their discretion, the Adjudicators may present an Excellence in Technical Theatre award.
 - e. Other awards that *may* be given;
 - Best Director
 - Best Ensemble
 - Best Supporting Actress
 - Best Supporting Actor
16. Schools are limited to ONE production entrant per competition season.
17. Winning school will supply photo opportunities for TTA promotion.



ONE-ACT PLAY FESTIVAL JUDGE'S EVALUATION FORM SAMPLE

ALL entries must be suitable for high school students, their school, and community with regards to subject matter (play selection). Violation of this rule is grounds for disqualification.

SCHOOL _____

TITLE OF PLAY _____

AUTHOR _____ DIRECTOR _____

JUDGES NAME (legible) _____

Rating System: S-Superior E-Excellent G-Good. (Circle N/A if the question does not apply.)

SELECTION (10 POINTS POSSIBLE) CIRCLE ONE

- 1. Was the script within the emotional capabilities of this cast? S E G
N/A
 - 2. Does the script have either a strong entertainment and/or educational value? S E G
N/A
 - 3. Does this selection highlight the company's talents? S E G
N/A
- TOTAL POINTS THIS SECTION (10 POINTS POSSIBLE) _____**

INTERPRETATION (10 POINTS POSSIBLE)

- 1. Is the director's interpretation consistent and well thought through? S E G
N/A
- 2. Does the director's interpretation seem to be the playwright's intent? S E G
N/A
- 3. Did the cast perform to the perceived director's interpretation? S E G
N/A
- 4. If a musical, are the singers interpreting the songs or just singing the notes? S E G
N/A

TOTAL POINTS THIS SECTION (10 POINTS POSSIBLE) _____

TEMPO/RHYTHM (10 POINTS POSSIBLE)

- 1. Did the play run smoothly? S E G
N/A
- 2. Did the tempo/pace assist the mood of the play? S E G
N/A
- 3. Was the tempo/rhythm in keeping with the playwright's intent? S E G
N/A
- 4. Did the actors pick up lines/cues? S E G
N/A
- 5. Were the non-speaking moments effective in the tempo/rhythm of the play? S E G
N/A
- 6. Was there good energy on stage? S E G
N/A



TOTAL POINTS THIS SECTION (10 POINTS POSSIBLE) _____

BLOCKING/COMPOSITION (10 POINTS POSSIBLE)

- 1. Was the blocking interesting? S E G
N/A
- 2. Was the stage used effectively? S E G
N/A
- 3. Were attractive pictures created on stage? S E G
N/A
- 4. Were different levels used? S E G
N/A
- 5. Was the blocking natural and comfortable? S E G
N/A

TOTAL POINTS THIS SECTION (10 POINTS POSSIBLE) _____

CHARACTERIZATION (15 POINTS POSSIBLE)

- 1. Were the characters believable? S E G
N/A
 - 2. Was there depth in the development of each character? S E G
N/A
 - 3. Were the characters consistent? S E G
N/A
 - 4. Were the actors committed to their characters? S E G
N/A
 - 5. Were the actors playing objectives rather than emotions? S E G
N/A
- TOTAL POINTS THIS SECTION (15 POINTS POSSIBLE) _____**

ENSEMBLE (15 POINTS POSSIBLE)

- 1. Did the ensemble exhibit team work and interaction? S E G
N/A
- 2. Was the ensemble able to avoid any Star performances? S E G
N/A
- 3. Was the ensemble used to its full potential? S E G
N/A

TOTAL POINTS THIS SECTION (15 POINTS POSSIBLE) _____

TECHNICAL (10 POINTS POSSIBLE)

- 1. Do the technical aspects of production work to support the director's concept? S E G
N/A
- 2. Do all technical aspects of the production work together? S E G
N/A
- 3. Did the lighting enhance the overall appearance of the production? S E G
N/A
- 4. Was the scenery, if any, attractive and engaging to look at? S E G
N/A
- 5. Were the set pieces relevant to the story? S E G
N/A



- 6. Did the set support the concept and the period of the play? S E G
N/A
- 7. Were the costumes consistent in their design for the entire cast? S E G
N/A
- 8. Did the sound/music support the mood and concept of the play? S E G
N/A

TOTAL POINTS THIS SECTION (10 POINTS POSSIBLE) _____

OVERALL EFFECT OF THE PRODUCTION (20 POINTS POSSIBLE)

- 1. Did all aspects of the production, technical, and performance, work together to present a cohesive show? S E G
N/A

TOTAL POINTS THIS SECTION (20 POINTS POSSIBLE) _____

TOTAL SCORE OF ALL CATEGORIES (100 pts possible): _____

Rating This Ballot (check ONE)

SUPERIOR 80-100 _____ EXCELLENT 60-79 _____ GOOD 59-below _____

Or: DISQUALIFIED FOR: _____
Disqualification must be approved by TTA Officials.

TIME (45 minute limit): _____
(TO BE PROVIDED BY STAGE MANAGER - A PERFORMANCE WHICH EXCEEDS THE TIME LIMIT MAY NOT ADVANCE TO SETC COMPETITION.)

JUDGE'S NAME (Legible) _____

Professional Affiliation _____

Comments: