



# SETC PROFESSIONAL SCREENING AUDITIONS ADJUDICATOR EVALUATION

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| <b>Overall Score</b> _____<br><br><b>Over Time</b> _____<br>(If Yes, 3pts was deducted from raw score) |
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*Auditionees are required to present the same material at March Auditions as performed at the Screenings, unless they are advised to change by two or more adjudicators.)*

**Auditionee #** \_\_\_\_\_

**Name:** \_\_\_\_\_

|                                                   |                                                                                                                                                                                                                                                                                                                                                                                  |          |          |          |          |          |
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| <b>Scoring Scale</b><br>Check the appropriate Box | <b>5 - Outstanding:</b> Highest caliber –only minor improvements could be made<br><b>4 - Strong:</b> Work of high caliber - some improvement could be made<br><b>3 - Proficient:</b> Work is acceptable, but neither strong nor memorable<br><b>2 - Needs Improvement:</b> - significant improvements should be made<br><b>1 - Not Acceptable:</b> Requires rethinking/reworking | <b>5</b> | <b>4</b> | <b>3</b> | <b>2</b> | <b>1</b> |
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| <b>Acting Skills</b><br><small>Evaluation Points:<br/>Objectives/intentions,<br/>Stakes, Imaginary partner,<br/>Understanding/interpreting<br/>the material, etc.</small> | Choices are specific with clarity of objectives & intentions |  |  |  |  |  |
|                                                                                                                                                                           | Variety of choices are made appropriate to character         |  |  |  |  |  |
|                                                                                                                                                                           | Commits to and follows through with choices                  |  |  |  |  |  |

|                                                                                                                                         |                                                           |  |  |  |  |  |
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| <b>Voice</b><br><small>Evaluation Points:<br/>Resonance/placement,<br/>Breath support,<br/>Expressiveness,<br/>Musicality, etc.</small> | Volume is appropriate to the material, space, & character |  |  |  |  |  |
|                                                                                                                                         | Articulation & enunciation are clear and un-affected      |  |  |  |  |  |
|                                                                                                                                         | Vocal Color: Pitch, tone, pace, rate, etc.                |  |  |  |  |  |

|                                                                                                                                                              |                                                           |  |  |  |  |  |
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| <b>Physicality</b><br><small>Evaluation Points:<br/>Groundedness, Range of<br/>Motion, Period style,<br/>Stance, Posture, Gesture,<br/>Balance, etc.</small> | Movement is appropriately justified                       |  |  |  |  |  |
|                                                                                                                                                              | Movement is integrated naturally & according to character |  |  |  |  |  |
|                                                                                                                                                              | Movement shows variety & transition                       |  |  |  |  |  |

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| <b>Presentation</b><br><small>Evaluation Points:<br/>Concentration, Focus,<br/>Suitability, Awareness of<br/>type, Personality,<br/>Etiquette, etc.</small> | Presence & Command of the Stage                        |  |  |  |  |  |
|                                                                                                                                                             | Actor appears focused, relaxed, & natural to character |  |  |  |  |  |
|                                                                                                                                                             | Dress, Grooming, Etiquette, & Professionalism          |  |  |  |  |  |

**Recommendation:**    **Acting Only** \_\_\_\_\_    **Acting & Singing** \_\_\_\_\_    **Singing Only** \_\_\_\_\_

**Signature:** \_\_\_\_\_    **Adj. TOTAL** \_\_\_\_\_

The following does NOT count in your total score, but is rated to let you know *if* your material “works” for SETC Auditions.

|                                                                            |                                                                                                                                                                                                                     |            |           |  |  |
|----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|--|--|
| <b>Choice of Material</b><br><small>(non-scored – evaluation only)</small> | Does this monologue and/or song present the actor's ability in a good light? <b>Yes</b> = leave it as is. <b>NO</b> = think about CHANGING your piece.<br><i>(This is only a recommendation and is non-binding)</i> | <b>Yes</b> | <b>No</b> |  |  |
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**General Comments:** \_\_\_\_\_

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