

## Individual Events (IE's)

### **Acting IE's**

Solo Acting Female

Solo Acting Male

Duet Acting

### **Technical IE's**

Scene Design, Costume Design or Makeup Design

### SOLO ACTING – EVENT REQUIREMENTS FOR SOLO FEMALE AND SOLO MALE

1. \*THREE FEMALE STUDENTS AND FOUR MALE STUDENTS FROM EACH SCHOOL MAY BE ENTERED IN EACH CATEGORY (NOVICE/VARSITY) OF THIS EVENT. For example, you may enter THREE Novice female students in this event, and THREE Varsity female students.

STUDENTS ARE LIMITED TO PARTICIPATION IN TWO INDIVIDUAL EVENTS.

2. Performed by one contestant, portraying one character.
3. SELECTION: Selections must come from a play, screenplay, teleplay or monologue that was written after 1900. The cutting should be memorized and monologues may contain elements which are both comedic and dramatic. During the introduction the contestant must name the author and source from which the cutting was made. If the piece is student written, a signed statement from the teacher must be attached to a copy of the work indicating it is the product of that particular student.
4. No properties, costumes or stage make-up are permitted. Only one straight back chair is permitted, and will be provided by the host school. Performance should be blocked for movement.
5. Selections used by the contestant prior to this academic year are not permitted.
6. A school may not enter a cutting from its one-act play entry.
7. TIME LIMIT: 3 minutes. (Does not include introduction.)
8. ALL entries must be suitable for high school students, their school, and community with regards to language and subject matter. Violation of this rule is grounds for disqualification.

## DUET ACTING - CONTEMPORARY DRAMATIC EVENT REQUIREMENTS

1. \*THREE PAIRS OF STUDENTS FROM EACH SCHOOL MAY BE ENTERED IN EACH CATEGORY (NOVICE/VARSITY) OF THIS EVENT. For example, you may enter THREE Novice pairs in this event, and THREE Varsity pairs. If one member of the pair is a Varsity student, the pair MUST be entered as Varsity. STUDENTS ARE LIMITED TO PARTICIPATION IN TWO INDIVIDUAL EVENTS.
2. Performed by two contestants, portraying two characters.
3. Selection must come from a play, screenplay or teleplay that was written after 1900. Selection should be as equally balanced between the two characters as possible. The cutting should be memorized. During the introduction one of the contestants must name the author and source from which the cutting was made if the piece is student written, a signed statement from the teacher must be attached to a copy of the work indicating it is the product of that particular student.
4. No properties, costumes or stage make-up are permitted. Only two straight back chairs are permitted, and will be provided by the host school. Performance should be blocked for movement.
5. Selections used by the contestants prior to this academic year are not permitted.
6. A school may not enter a cutting from its one-act play entry.
7. TIME LIMIT: 5 minutes. (Does not include introduction.)
8. ALL entries must be suitable for high school students, their school, and community with regards to language and subject matter. Violation of this rule is grounds for disqualification!

## SCENE DESIGN EVENT REQUIREMENTS

1. FOUR STUDENTS FROM EACH SCHOOL MAY BE ENTERED IN THIS EVENT. NOVICE AND VARSITY ARE SEPARATE CATEGORIES. For example, you may enter FOUR Novice students in this event and FOUR Varsity students. STUDENTS ARE LIMITED TO PARTICIPATION IN TWO INDIVIDUAL EVENTS.

2. All work must be the original work of the student. Only one student may work on the design. NO COLLABORATION IS PERMITTED.

3. Students will create a SCENIC DESIGN for a play, musical or opera.

4. The SCENIC DESIGN is presented with the following items:

a. A ground plan drawn in ." or ." scale and demonstrate an understanding of normally accepted drafting conventions and symbols as set forth by the United States Institute for Theatre Technology (USITT).

- The title of the show, the student's name and the student's school should appear in a title block on the design.

- All scene designs must be for the student's high school's performance facility.

b. A color rendering(s) or scale model or computer model of the SCENIC DESIGN.

c. A Designer's Approach, a briefly written paper stating location descriptions, specific scenic needs, and script references to aid in the design analysis and concept.

d. A Signed Statement from the instructor stating that all of the student's work is original.

5. The SCENIC DESIGN event is a verbal presentation by the student about their design (2 minutes), an opportunity for the judges to have a talk back with the student about the design items (3 minutes) and the judges to write comments about the design on the judging sheet (5 minutes). JUDGES HAVE THE RIGHT TO TAKE MORE TIME IN THE INTERVIEW AS NEEDED.

6. No design previously entered by the student in a competition prior to this academic year may be entered again.

7. TIME LIMIT: 10 minutes: A 2 minute prepared presentation by the student followed by a 3 minute judge led talk back. 5 minutes for judges to write comments on judging sheet.

JUDGES HAVE THE RIGHT TO EXTEND THESE TIMES IF NEEDED. There are no DQ's for time in the tech events. It is the judges call to lengthen or shorten the time as needed to be able to adequately judge the student's work.

8. All entries must be suitable for high school students, their school, and their community with regards to subject matter (play selection). Violation of this rule is grounds for disqualification.

## COSTUME DESIGN EVENT REQUIREMENTS

1. FOUR STUDENTS FROM EACH SCHOOL MAY BE ENTERED IN THIS EVENT. NOVICE AND VARSITY ARE SEPARATE CATEGORIES. For example, you may enter FOUR Novice students in this event and FOUR Varsity students. STUDENTS ARE LIMITED TO PARTICIPATION IN TWO INDIVIDUAL EVENTS.
2. All work must be the original work of the student. Only one student may work on the design. NO COLLABORATION IS PERMITTED.
3. Students will create a COSTUME DESIGN for a play, musical or opera.
4. The COSTUME DESIGN is presented with the following items:
  - a. Six to eight (6-8) Costume renderings:
    - In color and clearly displaying the costume proportionally on a human body.
    - Figures in the renderings should be consistent in proportion and scale.
    - Fabric swatches used for the costume construction, attached to each rendering.
    - The title of the show, the name of the character, Act and scene number for the design and the student's name in the lower right hand corner of each rendering
  - b. One (1) additional color rendering for accessories (such as shoes, coats, hats, etc) in a larger scale to offer a "close up" of these special pieces of the design.
  - c. A Designer's Approach, a briefly written paper stating character descriptions and script references to aid in design analysis and concept.
  - d. A Signed Statement from the instructor stating that all of the student's work is original.
5. The COSTUME DESIGN event is a verbal presentation by the student about their design (2 minutes), an opportunity for the judges to have a talk back with the student about the design items (3 minutes) and the judges to write comments about the design on the judging sheet (5 minutes). JUDGES HAVE THE RIGHT TO TAKE MORE TIME IN THE INTERVIEW AS NEEDED.
6. No design previously entered by the student in a competition prior to this academic year may be entered again.
7. TIME LIMIT: 10 minutes: A 2 minute prepared presentation by the student followed by a 3 minute judge led talk back. 5 minutes for judges to write comments on judging sheet. JUDGES HAVE THE RIGHT TO EXTEND THESE TIMES IF NEEDED. There are no DQ's for time in the tech events. It is the judges call to lengthen or shorten the time as needed to be able to adequately judge the student's work.
8. All entries must be suitable for high school students, their school, and their community with regards to subject matter (play selection). Violation of this rule is grounds for disqualification.
9. All entries must be suitable for high school students, their school, and their community with regards to subject matter (play selection). Violation of this rule is grounds for disqualification.

## MAKEUP DESIGN EVENT REQUIREMENTS

1. FOUR STUDENTS FROM EACH SCHOOL MAY BE ENTERED IN THIS EVENT. NOVICE AND VARSITY ARE SEPARATE CATEGORIES. For example, you may enter FOUR Novice students in this event and FOUR Varsity students. STUDENTS ARE LIMITED TO PARTICIPATION IN TWO INDIVIDUAL EVENTS.

2. All work must be the original work of the student. Only one student may work on the design. NO COLLABORATION IS PERMITTED.

3. Students will create a MAKEUP DESIGN for a play, musical or opera.

4. The MAKEUP DESIGN is presented with the following items:

a. Six to eight (6-8) Makeup renderings:

- In color and displaying the design on a front view of the face.
- Faces in the renderings should be consistent in proportion and scale.
- For the purposes of the competition, teeth and hair are considered makeup.
- Appliances such as fake noses, wounds, scars, body paint effects, tattoos and even partial mask that are blended with makeup on the face are considered part of the makeup design.

• Designs must be drawn. Do not color over a photo or photocopy of a person's image.

• The title of the show, the name of the character, Act and scene number for the design and the student's name in the lower right hand corner of each rendering

b. Each rendering includes a typed step-by-step direction, explaining the application of the MAKEUP DESIGN.

c. A Designer's Approach, a briefly written paper stating character descriptions and script references to aid in design analysis and concept.

d. A Signed Statement from the instructor stating that all of the student's work is original.

5. The MAKEUP DESIGN event is a verbal presentation by the student about their design (2 minutes), an opportunity for the judges to have a talk back with the student about the design items (3 minutes) and the judges to write comments about the design on the judging sheet (5 minutes). JUDGES HAVE THE RIGHT TO TAKE MORE TIME IN THE INTERVIEW AS NEEDED.

6. No design previously entered by the student in a competition prior to this academic year may be entered again.

7. TIME LIMIT: 10 minutes: A 2 minute prepared presentation by the student followed by a 3 minute judge led talk back. 5 minutes for judges to write comments on judging sheet. JUDGES HAVE THE RIGHT TO EXTEND THESE TIMES IF NEEDED. There are no DQ's for time in the tech events. It is the judges call to lengthen or shorten the time as needed to be able to adequately judge the student's work.