

## Current Schedule

### SCREENING AUDITIONS (for SETC spring 2018)

#### Tennessee Round

In conjunction with the annual TN Theatre Association Conference

#### Audition Schedule and Registration Info.

**Registration Completed By: Noon on Wednesday, October 11<sup>th</sup>.**

**Audition Dates: Saturday and Sunday, October 28<sup>th</sup> & 29<sup>th</sup>.**

**Place: The Clayton Center for the Arts, Maryville TN.**

Please note that all auditionees will be sent an **email** regarding whether or not they have been passed on to the SETC Spring Auditions. This email will be sent within **approximately two weeks** after the auditions. **Remaining SETC fees for those advanced to SETC are due by the published due date on the SETC website.**

#### **SETC Screening Auditions Registration Guidelines**

1. Complete and submit all SETC forms online at <https://www.setc.org/auditions/setc-screenings/tennessee/>
2. Follow all directions for completing forms, including **uploading your headshot and getting a reference**, allowing ample time for your reference to be completed and submitted before the **October 11<sup>th</sup> noon deadline**.
3. Complete **ALL** personal information.
4. Make certain to mark whether **SINGING** or **ACTING ONLY**, or **BOTH**.
5. Designate if you need a **Saturday or Sunday** audition based on a production conflict. **The number of Sunday audition slots is limited.**

***Please note: You are not required to pay the SETC registration/audition fee unless you are passed on to the SETC regional auditions.***

## Tennessee Screening Auditions Registration Guidelines

1. Complete entire registration process via the SETC website at <https://www.setc.org/auditions/setc-screenings/tennessee/>
2. Pay the Tennessee audition fee (\$65,) online at <https://www.setc.org/auditions/setc-screenings/tennessee/>
3. If you have additional questions, contact the Tennessee Screening Auditions Coordinator: Talon Beeson at [beesont@apsu.edu](mailto:beesont@apsu.edu) or 931-221-6259

**Note: You MUST pre-register in order to audition!** Please follow all directions carefully, including appropriate fee, references, etc., before the **October 11<sup>th</sup> noon deadline.**

Please make certain to allow time for your reference to be completed and submitted well in advance of the October 11<sup>th</sup> noon deadline. **No late registrations will be allowed!**

### **SATURDAY (for auditionees 1-160)**

Check in at Student Center, just off the Rotunda Entrance

- |                           |                                                         |
|---------------------------|---------------------------------------------------------|
| <b>7:00</b>               | <b>Auditionees 1-80 Check-in</b>                        |
| <b>7:30</b>               | <b>Auditionees 81-160</b>                               |
| <b>8:15</b>               | <b><u>MANDATORY</u> Auditionees' Meeting in Rotunda</b> |
|                           | <b>(Auditionees 1-160 MUST attend)</b>                  |
| <b>8:30</b>               | <b>FINAL CALL for Registration</b>                      |
| <b>8:30</b>               | <b>Adjudicator meeting (no auditionees)</b>             |
| <b>9:00-12:25 pm</b>      | <b>Auditions (#'s 1- 80)</b>                            |
| <b>12:30-1:30 pm</b>      | <b>Lunch Break</b>                                      |
| <b>12:30 – end of day</b> | <b>Auditions continue (#81-160)</b>                     |

**5:30 approx.          Adjudicator Talk-back session**

**SUNDAY (for auditionees 161 and following)**

**7:30                    Check-in: Rotunda**

**8:30                    MANDATORY Auditionees' meeting: Performance Hall**

**(Auditionees 161 and following must attend)**

**8:30                    Adjudicator meeting (no auditionees)**

**9:00- 12:30 p.m. Auditions (#'s 161 and following)**

**12:45 approx          Adjudicator Talk-back session**